

Violino I.

Come prima.

unis.
arco
p dolce e cantabile.

Recit. Lento.
pp
pizz.
2'

Solo.
espress.

Cadenza.

Tempo I.

dim.

Solo. a tempo

cantabile, con forza.
M^o
f allarg. assai.

colla parte.

Violino I.

13

colla parte.

163

166 $\text{N}^{\circ} 3$ Tutti. p 2

175 p cresc.

179 poco

183 f dim.

187 p cantabile dim.

191 sf sul D. mf dim.

195 p

199 poco rit. 1

203 pizz. rit. molto 1 a tempo 2 scherzando ppp dolce

Violin I

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.* *cresc.* *f*

90 **E** *Solo* *espr.* *cresc.* *f*

98 *f* *mf* *cresc.* *cresc.*

103 *p* *espr.* *cresc.*

109 *dim.* *dim.* *pp* *arco* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Mennetto
Allegretto

The image displays a musical score for a piano piece, featuring two main sections: "Finale Allegro" and "Trio".

Finale Allegro: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro". The music is characterized by rapid, flowing sixteenth-note passages. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) includes a piano (*p*) dynamic marking. The third staff (measures 9-12) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-16) returns to a forte (*f*) dynamic. The fifth staff (measures 17-20) includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 21-24) features a piano (*p*) dynamic. The seventh staff (measures 25-28) includes a mezzo-forte (*mf*) dynamic. The eighth staff (measures 29-32) features a piano (*p*) dynamic. The ninth staff (measures 33-36) includes a mezzo-forte (*mf*) dynamic. The tenth staff (measures 37-40) features a piano (*p*) dynamic. The section concludes with a "Fine" marking.

Trio: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro". The music is characterized by rapid, flowing sixteenth-note passages. The first staff (measures 41-44) starts with a piano (*p*) dynamic. The second staff (measures 45-48) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 49-52) features a piano (*p*) dynamic. The fourth staff (measures 53-56) includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 57-60) features a piano (*p*) dynamic. The sixth staff (measures 61-64) includes a mezzo-forte (*mf*) dynamic. The seventh staff (measures 65-68) features a piano (*p*) dynamic. The eighth staff (measures 69-72) includes a mezzo-forte (*mf*) dynamic. The ninth staff (measures 73-76) features a piano (*p*) dynamic. The tenth staff (measures 77-80) includes a mezzo-forte (*mf*) dynamic. The section concludes with a "Fine" marking.

Violine I

This musical score for Violin I spans measures 26 to 99. The key signature is B-flat major (two flats). The score is divided into several systems, each containing a single staff. Measure numbers are placed at the beginning of each system: 26, 31, 36, 41, 48, 58, 64, 72, 77, 87, 93, and 99. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings like *p* (piano) and *f* (forte). Slurs and ties are used to connect notes across measures. A bracket labeled 'A' is placed above measures 41 and 42, and another bracket labeled 'B' is placed above measures 77 and 78. The score concludes with a double bar line at measure 99.

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

1. *2.*

f *mf* *p*

poco rit. *a tempo* Viol. II

cresc. *f* *cresc.*

f

p *F1.*

poco rit. *a tempo* Viol. II

I ONITOLA

[illegible]

OVERTURE

to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"

(Prodaná nevěsta)

VIOLIN II

Bedřich Smetana

Vivacissimo.

ff

sf

sf subito

sf non legato


pp


sempre pp

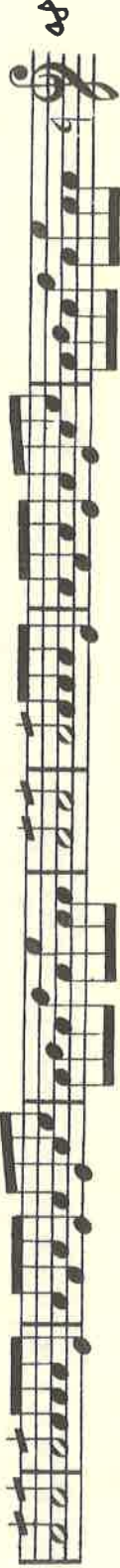
sempre p

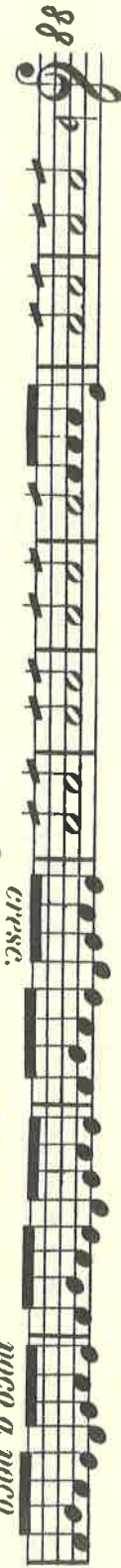
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VIOLIN II


69 

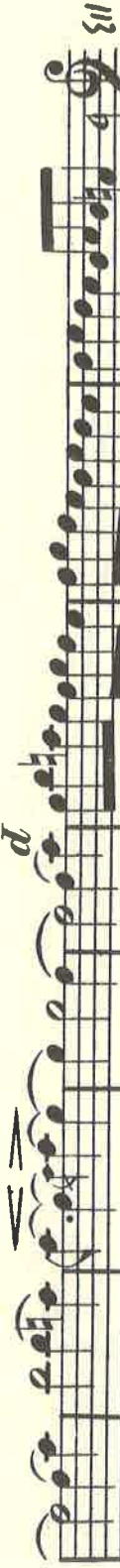
73 


80 


88 

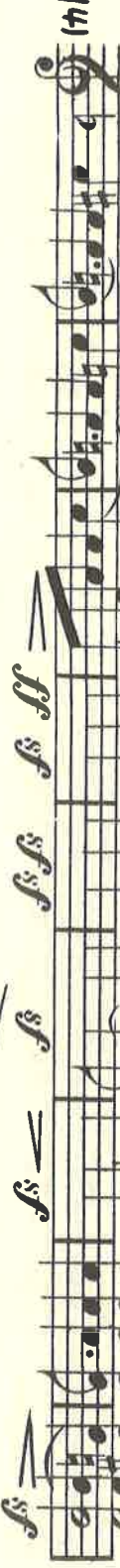
99 


105 


113 


121 

132 

141 

150 

160 

171 

Bruckner — Symphony No. 9 in D Minor

Violine 2

50 *breit*
3- Saite *f*

2 D etwas bewegter *mf*

60

cresc.

dim.

70 *pizz.* *p*

80 Tempo wie im Anfange *mf*

Viol. I *cresc.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

Allergo molto con brio

ff

p

f

pp

f

cresc.

1

Allegro molto con brio

and Nancy Bradburd

A 2119

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Violino I

calando poco

tranq.
div.

Violino I musical score, measures 1-10. The score is written for Violino I in E major (three sharps) and 4/4 time. The tempo is marked *rapidamente* at the beginning, which changes to *molto espr.* in measure 2. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various musical notations such as triplets, slurs, and accents. The first system (measures 1-4) features a *ff* dynamic and a *trm.* (trill) marking. The second system (measures 5-8) includes a *Solo* marking and a *molto espr.* dynamic. The third system (measures 9-10) features a *Tutti* marking and a *molto espr.* dynamic. The score concludes with a *ppp* dynamic and a *tranq. div.* (trancelando) marking.

Measures 1-4: *ff*, *rapidamente*, *trm.*, *sfzpp*, *dim.*, *ppp*.

Measures 5-8: *Solo*, *molto espr.*, *pp*, *molto espr.*, *ppp*.

Measures 9-10: *Tutti*, *molto espr.*, *ppp*, *ppp*.